



**COMMUNITY FIBER ART RECORDS OUR RELATIONSHIP TO WATER**

Weaving Water is a participatory public art project developed by Minneapolis artist Sarah Nassif in 2018. A botanist and environmental educator as well as a passionate fiber artist, Nassif invites the public to consider how water supports our survival through the creation of textiles. The project awakens our sense of human ingenuity and celebrates the cumulative power of individual actions in crafting the shared experience.

Participants become part of an informal indigo dye and weaving workshop at the site of a body of water. Individuals transform plain yarn or cloth through a series of steps: folding and binding the cloth or fiber, wetting it in the site's unique water, dipping the bundle in an indigo dye vat, unfolding the cloth to reveal the pattern made. These dyed materials are transformed once more as participants weave them into new cloth on a SAORI loom, obscuring the patterns as they become part of a new whole. The resulting fabric becomes a record of the site's unique water chemistry, the intentions and interaction of the participants involved, and the marks of the many hands engaged in its creation.

The weaving and dyeing activities set the stage for conversations about our individual relationships to the body of water, how building a sense of individual agency is the foundation of caring for the environment, and how new patterns can transform the old. In the face of climate chaos and environmental uncertainty, the repetitive movements of preparing fiber and weaving calm us and allow us connect us to one another as co-collaborators in a metaphorical workshop.



**WEBSITE**

<https://www.sarahnassif.com/work/weavingwater>

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